



## **BANGARRA COMES TO CAMPBELLTOWN**

*Free outdoor community performance of Macq at Campbelltown Arts Centre*



Photo: Macq (Bangarra Dance Theatre, 2016), credit Vishal Pandey

[Bangarra Dance Theatre](#) and [Campbelltown Arts Centre](#) will host a free evening of dance on Saturday 13 October 2018, featuring a special outdoor community performance of our dance work **Macq**. The event will feature a free community BBQ from 4.30pm, followed by a great line-up of local performances and an outdoor sunset performance of *Macq* at 7pm.

*Macq* was one of three powerful works presented as part of our 2016 premiere season of *OUR land people stories*, which toured regional in New South Wales, Queensland and the Northern Territory in February 2018. Following this tour, the production was awarded 'Best Regional Touring Production' at this year's Helpmann Awards.

Bangarra dancer and choreographer **Jasmin Sheppard** created *Macq* to acknowledge a moment in our unsettling colonial history and explore the historical chapter that devastated the Dharawal people of Appin in 1816, under the direction of Governor Macquarie.

Taking works back to Country is a vital part of Bangarra's cultural creation life cycle, as our repertoire is inspired by our land and our people. This is the first time the passionate and political work will be performed for the southwest Sydney community, returning this powerful story to the Country that inspired it.

*"So much of Sydney is named for Lachlan Macquarie, but what legacy has the darker side of his governance left for us all? The seed started for Macq when I first became aware of the 1816 massacre at Appin. Macquarie's diary entries uncover his frantic attempt to keep Aboriginal people aware of their boundaries, and drastic measures he took to regain control. In shared ownership of this history lies true reconciliation."* said Jasmin Sheppard.

**Uncle Ivan Wellington** will perform a Smoking Ceremony, followed by a Welcome to Country by **Aunty**

**Glenda Chalker**, dance performances by **Wiritjiribin** and **Josh Bell**, and an address from Bangarra's Artistic Director **Stephen Page** and Jasmin Sheppard.

*"We are excited to be working with Bangarra and share this powerful performance with our community. The Appin Massacre was one of the first recorded massacres upon Australian soil and has mostly been erased from our history. Campbelltown Arts Centre is located 15km away from the massacre site which is mostly unknown to the local community, and through projects such as Macq and With Secrecy and Despatch, we can continue this important conversation and tell local stories that resonate locally and globally."* said Campbelltown Arts Centre Director, **Michael Dagostino**.

For more information, please visit [www.bangarra.com.au/whatson/productions/macq-2018](http://www.bangarra.com.au/whatson/productions/macq-2018) or <http://c-a-c.com.au/bangarra-dance-theatre-presents-macq/>.

-ENDS-

#### NOTES TO EDITORS:

Bangarra Dance Theatre and Campbelltown Arts Centre had to postpone this event earlier in the year due to inclement weather. The original performance was scheduled to take place on Saturday 3 February.

#### About Bangarra Dance Theatre:

Bangarra is one of Australia's leading performing arts companies, internationally acclaimed for combining more than 65,000 years of Aboriginal and Torres Strait Islander culture with powerful contemporary dance, immersive soundscapes, music and design. Bangarra is widely acclaimed nationally and around the world for our powerful dancing, distinctive theatrical voice and utterly unique soundscapes, music and design. Authentic storytelling, outstanding technique and deeply moving performances are Bangarra's unique signature.

#### CONNECT WITH BANGARRA



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