



BANGARRA ANNOUNCES 2018 SEASON

Bangarra is thrilled to announce details of its 2018 season today.

In an impressive national touring schedule, Bangarra will perform in seven out of the eight states and territories throughout the year.

The centrepiece of the season is a major new dance work, **Dark Emu**.

Inspired by Bruce Pascoe's award-winning book of the same name, *Dark Emu* will explore the vital life force of flora and fauna in a series of intertwined dance stories.

Stephen Page will direct *Dark Emu*, collaborating with senior dancer **Daniel Riley**, Bangarra alumni **Yolande Brown**, and the company's richly talented ensemble of dancers. It will be the fourth time Riley has created for the company, and Brown's second.

"Our dancers have Bangarra embedded in their DNA," said Page. "Inherent in our creation process is the passing of knowledge, Spirit and our accumulated dance language from one generation to the next.

"Bruce Pascoe's *Dark Emu* is such an important work in the way it illuminates how Aboriginal people interacted with the land pre-colonisation, and imagines what could have been. I can't wait to start exploring its rich hunting ground of ideas with Bangarra's dancers."

Long-time Bangarra collaborators Steve Francis (music), Jacob Nash (sets) and Jennifer Irwin (costumes) will bring their impeccable aesthetic to the production.

Dark Emu will premiere in Sydney in June, before travelling to Canberra, Perth, Brisbane and finishing in Melbourne in September.

Tickets are on sale for Sydney, Perth, Brisbane & Melbourne from 9 November; Canberra from 13 November www.bangarra.com.au

A free, Return to Country community performance of Jasmin Sheppard's explosive work **MACQ** (2016) will begin the year in South West Sydney at the Campbelltown Arts Centre on 3 February.

Regional audiences will then have the opportunity to see 2016's incredible **OUR land people stories** in a major tour through three states and territories.

OUR kicks off in **Newcastle** in February, continuing to **Dubbo, Toowoomba, Gold Coast, Rockhampton, Mackay**, before ending in **Alice Springs** in March.

The Dubbo performance will mark the return of *Miyagan* to the Wiradjuri community that brought choreographers Daniel Riley and Beau Dean Riley Smith together.

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CONNECT WITH BANGARRA



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And the important Return to Country journey will continue when *Nyapanappa* is performed in Arnhem Land, the home of Yirrkala artist Nyapanyapa Yunupingu who was so instrumental in the development of the piece.

Audiences in South Australia will finally get to experience ***Bennelong*** as part of the **Adelaide Festival** between 15 – 18 March.

Bangarra's Youth program **Rekindling**, connecting young people with culture through contemporary dance, is being delivered in Thursday Island (QLD), Darwin (NT) and Charleville (QLD).

In stellar form after their sold-out 2017 production of *Bennelong* – widely acclaimed by critics and audiences alike – Bangarra is a company at the peak of its powers. Don't miss the chance to experience them in 2018.

KEY DATES

DARK EMU NATIONAL TOUR

Sydney, Sydney Opera House
14 June – 14 July

Canberra, Canberra Theatre Centre
26 July – 28 July

Perth, State Theatre Centre of WA
2 August – 5 August

Brisbane, QPAC
24 August – 1 September

Melbourne, Arts Centre Melbourne
6 September – 15 September

For more info and tickets visit bangarra.com.au

OUR LAND PEOPLE STORIES REGIONAL TOUR

Newcastle, Dubbo, Toowoomba, Gold Coast,
Rockhampton, Mackay, Alice Springs

Full season details announced soon

BENNELONG, ADELAIDE FESTIVAL

Adelaide, Dunstan Playhouse
15 – 18 March

Now on sale at bangarra.com.au

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