

Bangarra Dance Theatre: What is expected at schools shows

Over the last three decades, Bangarra has offered special performances and/or tickets to school students across all venues on our national and regional touring circuits. We are committed to bringing our shows to the younger generation and offering the chance to engage with them and with the stories we tell and the Aboriginal and Torres Strait Islander cultures we celebrate.

Bangarra's theatre performances are where people come together to focus on a story told through dance theatre by a dedicated team of professional creative artists. A great deal of time, and investment of ideas and resources go into creating a new work and we are always very honoured to share that work with our audiences. The stories Bangarra tells are inspired by over 65 000 years of culture and can be used as a learning tool for the students.

To make sure that all attendees are able to experience the work fully we ask that you take the time to review the etiquette guidelines below and brief the students attending. Please keep in mind the following has been developed with feedback from previous schools shows in an effort to maximise the enjoyment of the audience and the dancers and to create a respectful environment:

- **ARRIVAL TIMES:** Please arrive well before the advertised start time for the performance. It takes time to get large groups seated so we ask the you have your group inside the theatre foyer at least 20 minutes prior to the performance. This will help with ticketing and avoid and late arrivals.
- **MOBILE PHONES:** We ask that you refrain from any use of mobile devices. Not only is it very distracting to everyone in the theatre (both onstage and off), it is quite insulting to the performers and the creative team. Please turn all Mobile phones OFF not just to silent.
- **NO FILMING OR PHOTOGRAPHY:** We do not permit taking photos, or filming any part of the performance. All the creative material is under copyright to the artists and photography of any kind is distracting for the performers.

• AVOIDING DISRUPTIONS:

- Please tell students to go to the bathroom before the show starts as its quite disruptive and we may not be able to let people back in until a suitable break in the show. There are instances that cannot be avoided, but where possible, we would like to minimise the disruption during the performance for the benefit of both the audience and the dancers.
- Please refrain from talking during the show. This is distracting for the artists. But we
 certainly encourage you to talk about the show after the curtain comes down, email
 us your thoughts, and share your experience on social media.

bangarra dance theatre australia Pier 4, 15 Hickson Road Walsh Bay NSW Australia, 2000 bangarra@bangarra.com.au t +61 (0)2 9251 5333 f +61 (0)2 9251 5266 bangarra.com.au abn 96 003 814 006



We hope you have an amazing, memorable and stimulating experience at Bangarra Dance Theatre. Thank you so much for your interest and we hope you stay in touch.

Best regards,

Bangarra

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