



THE BOGONG'S SONG: A CALL TO COUNTRY

2027 AUDITION APPLICATION INFORMATION

Bangarra Dance Theatre is seeking a First Nations female performer to join the 2027 national tour of *The Bogong's Song: a call to Country*, performing the role of Myee alongside Benjin Maza.

ABOUT THE PRODUCTION

Writers: Yolande Brown & Chenoa Deemal

Director: Yolande Brown

Rehearsals: 28–9 July 2027, Brisbane and/or Sydney

Performance and tour dates: 12 July–26 September 2027, touring QLD, NSW, ACT, VIC, and SA

** Dates and locations are subject to change. Two performances may be scheduled daily.*

ABOUT THE BOGONG'S SONG

Premiering at Queensland Performing Arts Centre as part of Brisbane Festival in September 2025, *The Bogong's Song: a call to Country* is Bangarra Dance Theatre's 55-minute work created especially for primary-aged children. The work was created by Bidjara choreographer and writer Yolande Brown and Thiithaarr Warra/Kaanju/Ayapathu writer Chenoa Deemal.

When a brother and sister turn out the lights for the night, they are swept into a world of imagination, a portal to their Dreaming. Seeking an elusive Bogong Moth, they journey into an extraordinary world where Country shares its secrets. In this place, the past speaks through stars, trees and grasses, and healing begins in the silence between breaths.

Blending storytelling, shadow puppetry, dance and song, *The Bogong's Song* is created for children aged 5+ and their families. As the children open their hearts to the stories of their ancestors, audiences are invited to experience connection to Country and discover that even the smallest creatures have a vital role to play.

THE ROLE: MYEE

Featuring Yidindji/Birri Gubba/Miriam Mer/Tanna Island dancer Benjin Maza, Bangarra is seeking a performer to work alongside Benjin in the role of Myee for the 2027 tour.

We are looking for a performer who:

- Is a First Nations female performer, approximately 18–30 years old
- Can authentically embody the energy, emotional truth and physical presence of a 12-year-old girl
- Is a highly skilled triple-threat performer with strong acting, singing and movement abilities
- Is a strong solo vocalist and confident singing both solo and in duet harmony
- Is a confident mover who can learn and retain choreography quickly, across contemporary and street dance-inspired movement
- Is able to learn and perform choreography incorporating Auslan
- Can seamlessly integrate singing, movement and character throughout the performance
- Is confident carrying an intimate, emotionally demanding two-person production



- Is a generous and collaborative artist with an open, inquisitive approach to rehearsal and the creative process

HOW TO APPLY

To apply for the role of Myee, complete the online application form using the link below.

[APPLY NOW](#)

You will need to submit a first-round audition tape and the required supporting materials with your application.

Submit the following by Tuesday 3 November 2026:

Please upload all materials through the online application form.

1. Completed application form. Applicants under 18 must also provide a parent or guardian's signature. Online applications are preferred, but emailed and printed forms are available.
2. Completed and signed medical form. Download it [here](#).
3. One-page CV or résumé.
4. Headshot.
5. Video 1: A 30-second introduction to camera sharing who you are, your mob and anything else you would like us to know, followed by a 1–3 minute monologue.

Video 2: A 1–3 minute recording of you dancing or moving. The footage may be polished or simple, provided you are clearly visible. If other dancers appear, identify yourself.

Video 3: A 1–3 minute recording of you singing.

KEY AUDITION DATES

Applications and First-round audition tapes: 20 October–3 November 2026

In-person audition confirmation: 10 November 2026

In-person audition: WC 23 November 2026

Please ensure you are available for the rehearsal and performance periods listed above before submitting your application.

The Bogong's Song was commissioned by QPAC and Bangarra Dance Theatre and generously supported by the Queensland Government through Arts Queensland, the Australian Government's Indigenous Languages and Arts program, the Girgensohn Foundation and the Knights Family Jabula Foundation.